

CURRICULUM VITAE

Ruben Pater (1977), designer. Lives and works in Amsterdam, the Netherlands.

WORK

2016

How Much of This is Fiction, exhibition design and graphic design for FACT in Liverpool, HeK in Basel and Framer Framed in Amsterdam.
The Responsible Object, Marjanne van Helvert. Book design for Valiz publishers, Amsterdam.
Maasparadox. Exhibition on cultural resilience and climate change. Curator, designer, and researcher. Bureau Europa, Maastricht.
The Politics of Design. Book about the responsibilities of visual communication. Written and designed. Published by BIS, Amsterdam.

2015

A Study into 21st Century Drone Acoustics. Audio project and installation with Gonçalo F. Cardoso, London. Vinyl LP and installation.
Time Machine, concept and design for interactive storytelling project with IsumaTV in Montreal/Igloolik, Canada in the Canadian arctic.
Domestic Drone Defense, anti-drone weapon workshop for Hackers & Designers with Tijmen Schep. Amsterdam.

2014

Africa Remote Control, short film about drones in Africa. Screening in Capetown.
Pret Park exhibition, curator. Lightness festival, Mediamatic.
Spy puzzles, investigative journalism graphic puzzles. Weekly published in NRC-next.

2013

Drone Survival Guide, poster. An investigative research project about unmanned aerial vehicles.
Behind the Blue Screen, video storytelling project with director Jaap van Heusden, published at de Correspondent.
13th Istanbul Biennial, design, concept, and visual communication for the 13th Istanbul Biennial.

2012

Double Standards, research project, publication and art installation about piracy in Somalia.
Border Notebooks of the World, research project and series of notebooks.
Overstromingsdesk Enkhuizen, installation about flooding in the Netherlands.

2011

Bescherming tegen overstroming, research project and publication about flooding in the Netherlands.
Dutch Sweets, publication made with Leon Dijkstra on the colonial heritage of baked sweets the Netherlands.

2000-2013

Senior graphic designer at Mattmo in Amsterdam, Dietwee in Utrecht, Lava in Amsterdam.

STUDYING

2013 Masterclass Liquid journalism, Mediafonds, Amsterdam, the Netherlands.
2010-2012 Master of graphic design, Sandberg institute, Amsterdam, the Netherlands.
2008 Research fellow, Multiplicity, Design2context & BNO, Amsterdam, the Netherlands.
1996-2000 Bachelor of graphic design Akademie voor Beeldende Kunst St.Joost, Breda, the Netherlands.

TEACHING

2016 OpenLAB Design Academy, Design Academy, Eindhoven, the Netherlands.
2015-now Graphic design, fourth year, Royal Academy of Arts, The Hague, the Netherlands.
2015 Graphic design, first year, Willem de Kooning Academy of Arts, Rotterdam, the Netherlands.
2014 Guest tutor, Sandberg institute, department of visual strategies, Amsterdam, the Netherlands.
2012-2015 Man and communication, Design Academy, Eindhoven, the Netherlands.

SELECTED PUBLICATIONS

2016 'Treating the refugee crisis as a design problem is problematic'. online article, Dezeen, UK.
2016 A Study Into 21st Century Drone Acoustics. Reviews in WIRE, Gonzo Circus, WIRED UK.
2015 IDPURE, Switzerland.
2014 Wired magazine, U.K.
 MAS Context, Chicago, the United States
 Étapes, Surveillance issue, France
 C-magazine, Surveillance issue, Toronto, Canada
2013 Slanted, #22 Art Type, Germany
 Étapes, Diplomes Edition, France
2012 Metro, interview, january 9, 2012

EXHIBITIONS

- 2017 WATCHED, C/O Berlin, Germany.
- 2016 Design and Violence, (MoMA) at Science Gallery Dublin, Ireland.
The Drones are Coming, Akershus kunstsenter, Lillestrøm, Norway.
Design Column, Museum Boijmans van Beuningen, Rotterdam, the Netherlands.
Cairotronica, Cairo, Egypt.
Sains et saufs, MUDAC, Lausanne, Switzerland.
Artefact, STUK, Leuven, Belgium.
The Next Big Thing is Not a Thing, Bureau Europa, Maastricht, the Netherlands.
Hacking Habitat, Utrecht, the Netherlands.
- 2015 Global Control and Censorship, ZKM, Karlsruhe, Germany.
(No) Privacy, Fotodok, Utrecht, the Netherlands.
'Secret' Science Gallery, Dublin, Ireland.
Surveillance Awareness Bureau, Wellington, New Zealand.
From Heaven to Hell, Villa Empain, Brussels, Belgium.
Crisis of History #2: Fight History, Tolhuistuin, Amsterdam, the Netherlands.
Japan Media Arts Festival, The National Art Center, Tokyo, Japan.
- 2014 Decolonized Skies, Apex Art Gallery, New York, U.S.
Design in the After Hours, World Design Capital, Cape Town, South Africa.
Design Column, Museum Boijmans van Beuningen, Rotterdam, the Netherlands.
Coming Soon, Bureau Europa, Maastricht, the Netherlands.
Click festival, Helsingør, Denmark.
DEAF14, Dutch Electronic Art Festival, Amsterdam, the Netherlands.
- 2013 Unmapping the World, Lisbon, Portugal.
Chaumont festival, France.
St. Etienne Design Biennial, France.
- 2012 Graduation exhibition Sandberg institute, former filmmuseum, Amsterdam, the Netherlands.
Toffiepop festival, Cape Town, South Africa.
Zuiderzeemuseum, Installation *Overstromingsdesk, Enkhuizen*, the Netherlands.

AWARDS

- 2017 Prix Ars Electronica prize, Award of Distinction, Ars electronica, Linz, Austria, *A Study into 21st Drone Acoustics*
ADCN Awards, winner bronze lamp, editorial design category, *The Politics of Design*, BIS, 2016
Best Verzorgde Boeken, Best Dutch Book Designs, *The Responsible Object*, Valiz, 2016
- 2015 Official Selection Dutch Film Festival, *Behind the Blue Screen*
Official Selection South by Southwest festival, Austin, *Behind the Blue Screen*
- 2015 Japan Media Art festival, Excellence Award, *Drone Survival Guide*
- 2014 European Design Awards, gold Award, 13th Istanbul Biennial identity
- 2010 European Design Awards, gold Award, de Balie identity
European Design Awards, finalist, de Balie posters
- 2009 European Design Awards, silver Award implementation, Impakt festival
Dutch Design Awards, finalist identity category, Impakt festival
- 2005 Dutch Design Awards, finalist category illustration, Innovatienetwerk
- 2003 ADCN Awards, winner silver lamp, identity category, Vrede van Utrecht
Dutch Design Awards, first prize identity category, Vrede van Utrecht

TALKS AND LECTURES

- 2017 Lecture at the Royal College of Art, London, United Kingdom.
Lecture at Something or Other, London College of communication MA programme, London, United Kingdom.
- 2016 Big Brother Awards 2016, Amsterdam, the Netherlands.
Can the Universal Be Specific?, Projekt Bauhaus, Heinrich Boll Stiftung, and ARCH+, Berlin, Germany.
Cultural Policies, Agendas of Impact, Framer Framed, Amsterdam, the Netherlands.
The Politics of Design, Bureau Europa, Maastricht, the Netherlands.
Cairotronica Conference, AUC Faliki, Cairo, Egypt.
Identity Matters, Volkshotel, Amsterdam
- 2015 'Overwerk'. Graphic Design Festival, Breda
#Privacy Public Programme, Framer Framed, Amsterdam
Digital Domain presentation, South by Southwest festival, Austin, United States
Crypto Salon, de Brakke Grond, Amsterdam
Lounge talk Japan Media Arts Festival, Super Deluxe, Tokyo, Japan
- 2014 De Oplossers, VN, Pakhuis de Zwijger
Behind the Blue Screen, Pakhuis de Zwijger
Drone Salon, DEAF014, Rotterdam
- 2012 Visible Cities: Dawn of the Drones, Trouw, Amsterdam
Toffie pop festival, Cape Town, South Africa