

Untold Stories: work by Ruben Pater.  
Amsterdam, the Netherlands, ruben@untold-stories.net,  
www.untold-stories.net, @unlisted\_roots.

CV

EDUCATION

- 2019 KABK Research group, Royal Academy of Arts, The Hague, NL  
2013 Masterclass Liquid journalism, Mediafonds, Amsterdam, NL  
2010 — 2012 Graphic design MA, Sandberg institute, Amsterdam, NL  
2008 Research fellow, Multiplicity, Design2context & BNO, Amsterdam, NL  
1996 — 2000 Graphic design BA, St.Joost, Breda, NL

TEACHING

- 2017 — current Non-Linear Narrative MA, Royal Academy of Arts, The Hague, NL  
2015 — current Graphic design BA, Royal Academy of Arts, The Hague, NL  
2020 Powerplay social practices BA, Willem de Kooning Academy, Rotterdam, NL  
2016 OpenLAB BA, Design Academy, Eindhoven, NL  
2015 Graphic design BA, Willem de Kooning Academy, Rotterdam, NL  
2014 Guest tutor, Sandberg institute, graphic design MA, Amsterdam, NL  
2012 — 2015 Man and communication BA, Design Academy, Eindhoven, NL

DESIGN

- 2022 Identity for Vloerwerk solidarity network  
Posters and visual designs for Vrije Bond anarchist union  
Baffler magazine, editorial piece about the proletariat, New York, US  
2021 CAPS LOCK, book design, Amsterdam, NL  
Utca & Carrier magazine, essay and design, HU  
2020 Fairjobs, research and identity design, Den Bosch, NL  
Politiek boeit me niet, social media documentary, Amsterdam, NL  
2018 Who Owns the City, activist campaign, Amsterdam, NL  
2017 Camping Kafka, research and identity design, Amsterdam, NL  
Stemmingmakerij, activist campaign with Datagraver, Amsterdam, NL  
Too Young To Know, Too Old to Understand, publication and spatial design, St. Petersburg, RU  
Maasparadox, research exhibition, identity for Bureau Europa, Maastricht NL  
2016 The Responsible Object, book design for Valiz publishers, Amsterdam, NL  
The Politics of Design, book design, Amsterdam, NL  
AS IF, exhibition and publication design for Framer Framed, Amsterdam and HEK, Basel  
How Much of This is Fiction, exhibition and publication design for FACT, Liverpool, UK  
2015 Time Machine, research, application and publication for IsumaTV, Montreal, CA  
2014 Iedereen Spion, posters for Setup Utrecht, NL  
Behind the Blue Screen, film journalism for De Correspondent, Amsterdam, NL  
2013 A Study into 21<sup>st</sup> Century Drone Acoustics, research, VJ and LP, Amsterdam, NL  
Mom, am I Barbarian? research and identity design for 13<sup>th</sup> Istanbul Biennial, Istanbul, TK  
2012 Spy Puzzles, research and puzzle design for NRC Handelsblad, Amsterdam, NL  
Drone Survival Guide, research and printed matter, Amsterdam, NL  
2011 Double Standards, research, installation and publication, Amsterdam, NL

WRITING

- 2022 Essay, Op naar een wereld zonder politie, Buiten de Orde, NL  
2022 Essay, A Better Environment Starts with Ourselves, Designers Write, NL  
2021 Essay, The Branding of Bodies, Centre for Other Worlds, PT  
2021 Essay, Pedagogy of the Quarantined, Teaching Design, Amsterdam, NL  
2018 — 2021 Book, CAPS LOCK, Valiz publishers, Amsterdam, NL  
2019 Essay, One Size Fits All, Modes of Criticism #5 Design Systems, Porto, PT  
Essay, The Tribal, The Window, The Blueprint, and the Spark, Stories of Europe, Amsterdam, NL  
Essay, Rabble Recognition, Violent Patterns, Royal Academy of Art, The Hague, NL  
2016 Essay, Het Moreel Besef van Symbolen, Sign of the Times, Zeeuws museum, Middelburg, NL  
Op-Ed, Treating the refugee crisis as a design problem is problematic, Op-Ed, Dezeen, UK  
2015 — 2016 Book, The Politics of Design, BIS publishers, Amsterdam, NL  
2014 Essay, A Study into 21<sup>st</sup> Century Drone Acoustics, Amsterdam, NL  
2013 Essay, The Machine as Curator. Evolution of the Machine Aesthetic, Sandberg, Amsterdam, NL  
2011 Column, Designing without Ego, Sandberg, Amsterdam, NL

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- SELECTED LECTURES
- 2022  
Camberwell College of Arts, London, UK  
IUAV, Venice, IT  
Zefir7, The Hague, NL  
Indigo Festival, Ljubljana, SI  
Latinograficas, remote lecture, Asuncion, PY  
Tadeo University, Bogotá, CO  
Javeriana University, Bogotá, CO  
Superfuture festival, Hannover, DE  
New European Bauhaus, Brussels, BE  
The Future of Culture is Common, Antwerp, BE  
Parsons/The New School, remote lecture, New York, US  
DePaul University, remote lecture, Chicago, US  
Liverpool School of Art and Design, remote lecture, Liverpool, UK
- 2021  
Elisava, Barcelona, ES  
AIGA+Artbook DAP, remote lecture, New York, US  
Kingston University, remote lecture, London, UK  
HfG Karlsruhe, remote lecture, Karlsruhe, DE  
Pratt Institute, remote lecture, NYC, US  
Design Academy Lecture Series, remote lecture, Eindhoven, NL  
Kansas City Art Institute, remote lecture, US  
Design by Disaster conference, remote lecture, Bolzano, IT  
Kunsthochschule Halle, remote lecture, DE
- 2020  
North Eastern University, remote lecture, Boston, US  
Class of COVID-19, Universität für angewandte Kunst, remote lecture, Vienna, AT  
Lecture, Central St.Martins, remote lecture, London, UK  
Insights lecture, Walker Arts Center, remote lecture, Minneapolis, US
- 2019  
Rulers and Diagrams, Erasmus University, remote lecture, Rotterdam, NL  
Fault Lines symposium, Royal Academy of Art, The Hague, NL  
Redaktionelles Gestalten, Kunsthochschule Kassel, DE
- 2018  
Symposium at Tischner European University, Kraków, PL  
Universität für angewandte Kunst, Vienna, AT  
Design Ativista conference, São Paolo, BR
- 2017  
GRAFIST 22, Mimar Sinan University, Istanbul, TK  
MA design communication, Zürich University of the Arts, CH  
Free University of Bolzano, MA eco-social design, Bolzano, IT  
Fast Forward to the Future Conference, St. Petersburg, RU  
British Higher School of Art and Design, Moscow, RU
- 2016  
Design Activism, Wim Crouwel institute, Pakhuis de Zwijger, NL  
Royal College of Art, MA Visual Communication, London, UK  
London College of communication, MA graphic media design, London, UK  
Big Brother Awards 2016, Bits of Freedom, Amsterdam, NL  
Decolonizing Design, the New Institute, Rotterdam, NL  
Can the Universal Be Specific?, Projekt Bauhaus, Berlin, DE  
Cultural Policies, Agendas of Impact, Framer Framed, Amsterdam, NL
- 2015  
Lecture Ars Electronica, AT  
Cairotronica Conference, AUC Faliki, Cairo, EG  
Digital Domain presentation, South by Southwest festival, Austin, US
- 2014  
Crypto Salon, de Brakke Grond, Amsterdam, NL  
Lounge talk Japan Media Arts Festival, Super Deluxe, Tokyo, JP
- 2012  
Drone Salon, DEAF014, The New Institute, Rotterdam, NL  
Visible Cities: Dawn of the Drones, Trouw, Amsterdam, NL  
Toffie pop festival, Cape Town, ZA

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ORGANIZED EVENTS

- 2022 Solidariteit in de stad: design en activisme, Pakhuis de Zwijger, Amsterdam, NL
- 2021 Activism and Design in Noord-Brabant, Eindhoven, NL
- 2018 Violent Patterns, a symposium on public security under algorithmic control, Royal Academy of Arts, The Hague, NL
- 2016 Decolonizing Design, the New Institute, Rotterdam, NL
- 2014 Behind the Blue Screen, Pakhuis de Zwijger, NL

WORKSHOPS

- 2022 Concrete Action, four day workshop art ArtEZ, Arnhem, NL
- 2022 When Money Talks Back, LCC London, UK
- 2019 Means of production, Porto Design Biennial, Porto, PT and Universität für angewandte Kunst, Vienna, AT
- 2018 Two-City Walking Tour, Design Museum, London, UK  
Portrait of a Park, Mimar Sinan University, Istanbul, TK
- 2017 Digging Up Dirt, MA-GMD LCC, London, UK  
Anarchist design ethics, MA graphic media design, HfK, Bern, CH  
Dark Fiction, with James Bryan Graves and Ramon Amaro, MA Non-Linear Narrative, Royal Academy of Arts, The Hague, NL
- 2016 How do you spell populism? Sandberg institute, MA graphic design, Amsterdam, NL
- 2014 Domestic Drone Defense, with Tijmen Schep, Hackers & Designers, Amsterdam, NL

PERFORMANCES

- 2018 — 2015 Drone acoustics with Gonçalo Cardoso at Ars Electronica, Linz, AT, Clandestino festival, Bottna, SE, ZKM, Karlsruhe, DE, Café OTO, London, UK, Cairotronica, Cairo, EG

SELECTED EXHIBITIONS

- 2022 Dutch Design Awards, Eindhoven, NL
- 2022 City Portrait, Shibaura House, Tokyo, JP
- 2022 Industrial Revolutions, Cité des sciences et de l'industrie, Paris, FR
- 2019 Information Superpower, Graphic Matters, Breda, NL
- 2018 The New Newsroom, MU, Eindhoven, NL
- 2017 Change the System, Museum Boijmans van Beuningen, Rotterdam, NL  
WATCHED, C/O Berlin, DE
- 2016 Design and Violence, (MoMA) at Science Gallery Dublin, IR  
The Drones are Coming, Akershus kunstsenter, Lillestrøm, NO  
Cairotronica, Cairo, EG  
Sains et saufs, MUDAC, Lausanne, CH  
Artefact, STUK, Leuven, BE  
Hacking Habitat, Utrecht, NL
- 2015 Global Control and Censorship, ZKM, Karlsruhe, DE  
'Secret' Science Gallery, Dublin, IR  
Surveillance Awareness Bureau, Wellington, NZ  
From Heaven to Hell, Villa Empain, Brussels, BE
- 2014 Japan Media Arts Festival, The National Art Center, Tokyo, JP  
Decolonized Skies, Apex Art Gallery, New York, US.  
Design in the After Hours, World Design Capital, Cape Town, SA  
Click festival, Helsingør, DK  
DEAF14, Dutch Electronic Art Festival, Amsterdam, NL
- 2013 Unmapping the World, Lisbon, PT  
Chaumont festival, FR
- 2012 Toffiepop festival, Cape Town, ZA  
Zuiderzeemuseum, Installation Overstromingsdesk, Enkhuizen, NL